



Home-School Connection

Word Workout

WORDS TO KNOW

enthusiasm flickered horizon presence
ravine suspended swerved vastness

Out on the Range Imagine sitting around a campfire with cattle nearby. Let's use the words to talk about the scene.

SPELLING WORDS

absent	pigment	blizzard	empire
mutter	goggles	dentist	jogger
kennel	summon	champion	flatter
fragment	hollow	valley	fifteen
gallop	mustang	vulture	culture

Speedy Syllables I'll time you. I'll say each word; you give me the two syllables as quickly as you can. We'll time it and do it again.

Dear Family Member:

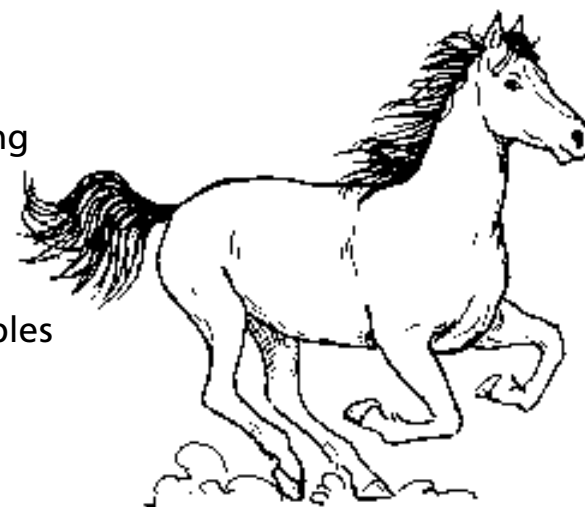
Bob Lemmons was an African American who had once been a slave. He had never learned to read or write, but he knew horses. In *Black Cowboy, Wild Horses*, we're reading the adventure of Lemmons taming a herd of stallions. Throughout the story, the author tells us things without writing them down. When Lemmons first sees the herd, he moves carefully, and only a little bit closer day by day. That tells me he is a patient man, respectful of the animals he sees. I'm looking forward to knowing this man better as we read through the book.

This Week's Skills

Comprehension: making inferences

Vocabulary: analogies

Spelling/Phonics: syllables



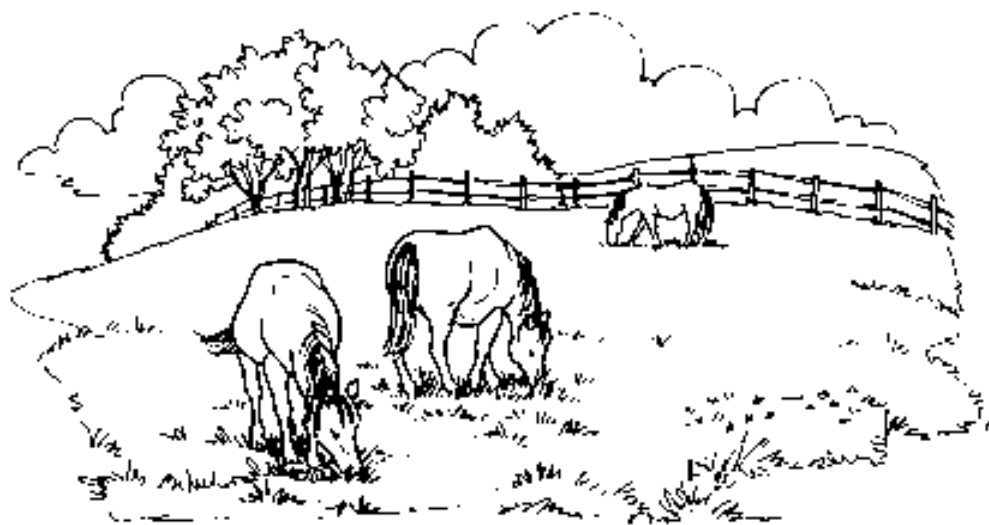
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Name _____

You Be the Detective

Help Marty match the horses to their correct homes and give them the food they like. Put an **N** in a square to show *No*, and a **Y** in a square to show *Yes*. Keep looking across the columns and rows. Where there are two **N**'s, the blank square is **Y**. When there is a **Y**, the other two squares are **N**.

- Bluff does not like the stable.
- Magnolia dislikes the stable.
- Magnolia will not go in the meadow.
- The horse that likes the corral will not eat apples.
- The horse that likes the meadow won't eat apples.
- The horse that likes the corral won't eat hay.



	Bluff	Thunder	Magnolia
Meadow			
Stable			
Corral			

Carrots			
Apples			
Hay			

The Solution

Bluff eats _____ and likes being in the _____.

Thunder eats _____ and likes being in the _____.

Magnolia eats _____ and likes being in the _____.



Conexión con el hogar

Ejercicio de palabras

PALABRAS DE VOCABULARIO

enthusiasm flickered horizon presence
ravine suspended swerved vastness

En el campo Imagina que estás sentado junto a una fogata y el ganado está cerca. Usemos las palabras para hablar de esto.

PALABRAS DE ORTOGRAFÍA

absent	pigment	blizzard	empire
mutter	goggles	dentist	jogger
kennel	summon	champion	flatter
fragment	hollow	valley	fifteen
gallop	mustang	vulture	culture

Sílabas veloces Voy a tomarte el tiempo. Diré cada palabra y tú dirás las dos sílabas lo más rápido posible. Vamos a tomar el tiempo y a hacerlo de nuevo.

Queridos familiares:

Bob Lemmons fue un afroamericano que una vez fue esclavo. Nunca aprendió a leer ni a escribir, pero sabía sobre caballos. En el relato *Black Cowboy, Wild Horses*, estamos leyendo la aventura de Lemmons domando una manada de caballos salvajes. Cuando Lemmons ve por primera vez la manada, l se mueve con cuidado y sólo se acerca un poquito más cada día. Esto me dice que es un hombre paciente que respeta a los animales. Estoy ansioso por conocer mejor a este hombre a medida que leemos el libro.

Destrezas de la semana

Comprensión: hacer inferencias

Vocabulario: analogías

Ortografía/Fonética: sílabas



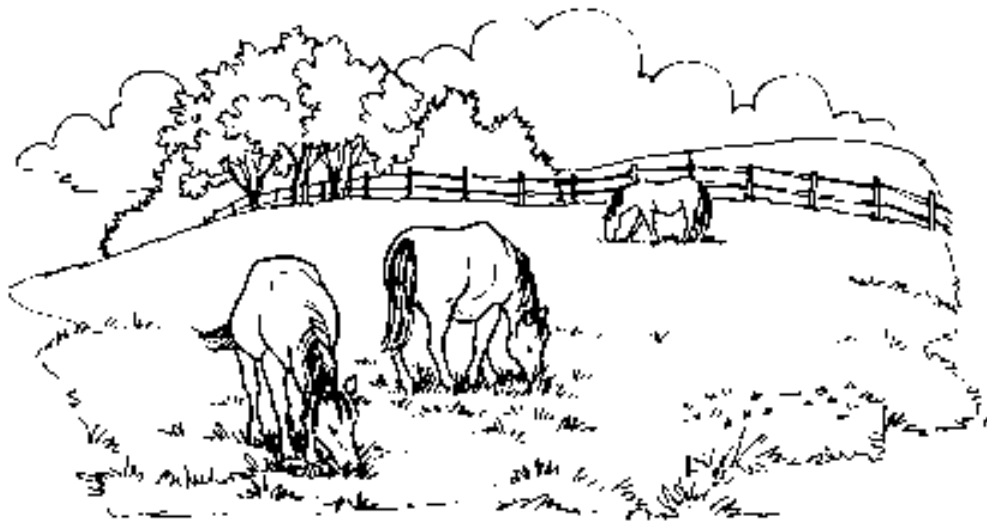
Nombre _____

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Tú eres el detective

Ayuda a Marty a unir los caballos con sus casas y con la comida que les gusta. Pon una **N** en un recuadro para indicar **No**, y pon una **S** para indicar **Sí**. Mira las columnas y las hileras. Cuando haya dos **N** el otro recuadro será **S**. Cuando haya una **S** los otros dos recuadros serán **N**.

- Bluff does not like the stable.
- Magnolia dislikes the stable.
- Magnolia will not go in the meadow.
- The horse that likes the corral will not eat apples.
- The horse that likes the meadow won't eat apples.
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Koneksyon lakay ak lekòl

Egzèsis sou mo

MO POU KONNEN

enthusiasm	flickered	horizon	presence
ravine	suspended	swerved	vastness

Deyò nan patiraj la Imajine ou chita otou yon dife kan epi gen betay ki tou prè. Annou itilize mo yo pou pale konsènan sèn nan.

MO ÒTOGRAF

absent	pigment	blizzard	empire
mutter	goggles	dentist	jogger
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gallop	mustang	vulture	culture

Silab rapid Mwen pral konometre w. Mwen pral di chak mo ; banmwen de silab yo osi rapid ou kapab. Nou pral konometre w epi nou pral fè sa ankò.

Chè manm fanmi :

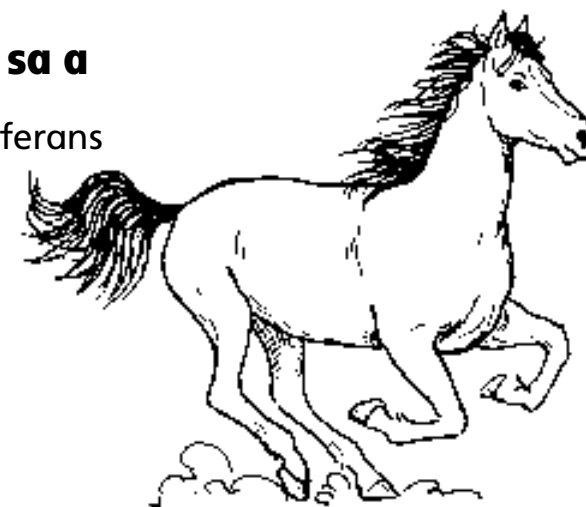
Bob Lemmons se te yon afriken ameriken ki te esklav yon fwa. Li pa t janm aprann pou l li oswa ekri, men li te konn zafè cheval byen. Nan *Black Cowboy, Wild Horses*, n ap li avanti Lemmons k ap apriwaze yon twoupo etalon. Atravè istwa a, otè a rakonte nou kèk bagay san li pa ekri yo. Lè Lemmons te premye wè twoupo a, li deplase avèk anpil atansyon, epi li pwoche tikras pa tikras jou aprè jou. Sa di m li se yon moun ki pasyan, ki respektye pou zannimo li wè yo. Mwen paka tann pou m konnen mesye sa a pi byen amezi m ap li liv lan.

Teknik pou semèn sa a

Konpreyansyon : fè enferans

Vokabilè : analogi

Òtograf/Fonik : silab



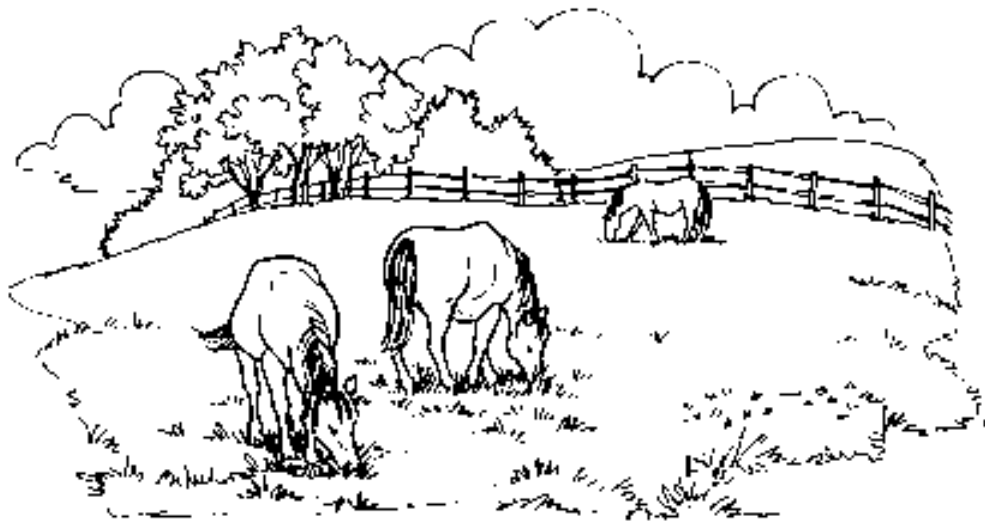
Non _____

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Fè travay detektif

Ede Marty matche cheval yo ak kay pa yo epi ede li bayo manje yo renmen. Mete yon **N** nan yon kare pou montre *No*, epi mete yon **Y** nan yon kare pou montre *Yes*. Kontinye gade nan kolòn yo ak ranje yo. Kote ki genyen de **N**, kare ki vid la se **Y**. Kote ki genyen yon **Y**, lòt de kare yo se **N**.

- Bluff does not like the stable.
- Magnolia dislikes the stable.
- Magnolia will not go in the meadow.
- The horse that likes the corral will not eat apples.
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