



Home-School Connection

Word Workout

WORDS TO KNOW

corridor creased enlisted invasion
 location reservation sagged shield

We're the Authors Let's pretend we're authors from a different time period. Then we'll use as many vocabulary words as we can to write a few sentences of a story.

SPELLING WORDS

bottomless sadness ceaseless darkness
 effortless emptiness fearless fierceness
 fondness foolishness forgiveness fullness
 hopeless gladness meaningless harmless
 motionless needless stillness weakness

Speed Spell I'll give you the spelling words to spell. Let's see how many of the words you can spell correctly in two minutes. It won't be easy, because these words are fairly long! Want to try again and see how many words you can spell the second time around?

(fold here)
 © Macmillan/McGraw-Hill

Dear Family Member:

The author of *The Unbreakable Code* has strong feelings about the Navajo men who fought in World War II. From what the characters say, I know those men were brave and that they loved America. The feelings the author has about his subject are clear. When the main character says it is important that the Navajo know their own language as well as English, I know that the author is proud of being Navajo.



This Week's Skills

Comprehension: author's perspective

Vocabulary: context clues

Spelling/Phonics: suffixes *less* and *ness*

Name _____

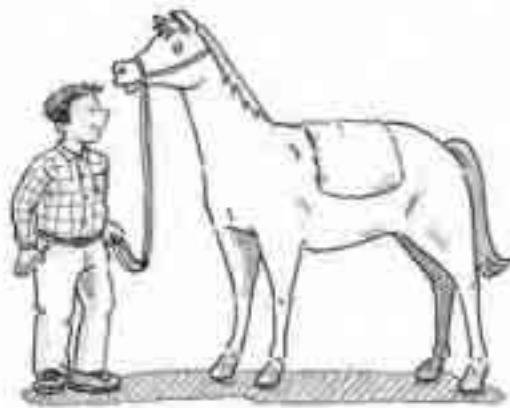
What's the View?

A book reviewer has written about two books that have just come out. What is each author's perspective?

Mrs. Fielding has now published her 23rd cookbook, and is already on her 24th. She has traveled the world and written about the people and food of many cultures. Her recipes are almost secondary to the accounts of her travels.



Mr. Trent has just written a book about horse racing. He has collected statistics about horses for as long as he can remember. He writes about famous horses—the time they ran in each race; the jockeys who rode them; the names of their breeders. He has statistics on the number of horses in each important race, which one came in first, in second, in last.



© Macmillan/McGraw-Hill

Topic: _____

Point of view _____

Topic: _____

Point of view _____

Topic: _____

Point of view _____



Conexión con el hogar

Ejercicio de palabras

PALABRAS DE VOCABULARIO

corridor creased enlisted invasion
 location reservation sagged shield

Somos autores Vamos a determinar quiénes somos como autores. Por ejemplo, quizás vivimos hace mucho tiempo o quizás estamos escribiendo una carta desde un lugar lejano. Usemos la mayor cantidad de palabras de vocabulario que sea posible para escribir oraciones de un relato.

PALABRAS DE ORTOGRAFÍA

bottomless boundless ceaseless darkness
 effortless emptiness fearless fierceness
 fondness foolishness forgiveness fullness
 hopeless gladness meaningless harmless
 motionless needless stillness weakness

Ortografía veloz Vamos a ver cuántas palabras de ortografía deletreas bien en dos minutos. ¡No va a ser fácil porque son bastante largas! ¿Quieres intentarlo de nuevo y ver cuántas deletreas bien la segunda vez?

Queridos familiares:

El autor de *The Unbreakable Code* tiene sentimientos fuertes acerca de los hombres navajo que pelearon en la Segunda Guerra Mundial. Por lo que dicen los personajes, sé que esos hombres fueron valientes y amaban Estados Unidos. Los sentimientos que el autor tiene acerca del tema son claros. Cuando el personaje principal dice que es importante que los navajo conozcan su propio idioma además del inglés, sé que el autor se siente orgulloso de ser navajo.



Destrezas de la semana

Comprensión: perspectiva del autor

Vocabulario: claves de contexto

Ortografía/Fonética: los sufijos *less* y *ness*

Nombre _____

© Macmillan/McGraw-Hill (fold here)

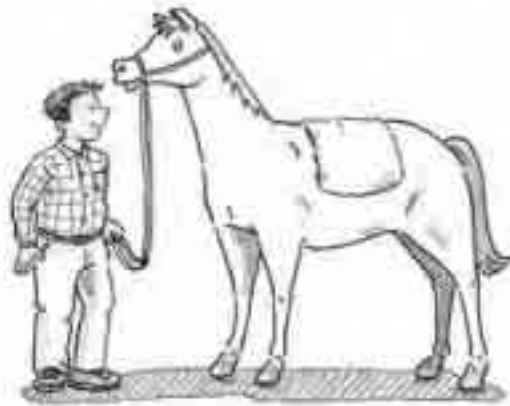
¿Cuál es el punto de vista?

Un crítico literario ha escrito acerca de dos libros que acaban de salir publicados. ¿Cuál crees que es el punto de vista del autor?

Mrs. Fielding has now published her 23rd cookbook, and is already on her 24th. She has traveled the world and written about the people and food of many cultures. Her recipes are almost secondary to the accounts of her travels.



Mr. Trent has just written a book about horse racing. He has collected statistics about horses for as long as he can remember. He writes about famous horses—the time they ran in each race; the jockeys who rode them; the names of their breeders. He has statistics on the number of horses in each important race, which one came in first, in second, in last.



© Macmillan/McGraw-Hill

Topic: _____

Point of view _____

Topic: _____

Point of view _____

Topic: _____

Point of view _____



Koneksyon lakay ak lekòl

Egzèsis sou mo

MO POU KONNEN

corridor	creased	enlisted	invasion
location	reservation	sagged	shield

Nou se otè yo Annou pretann nou se otè ki te viv nan yon diferan epòk. Ansuit nou pral itilize otan mo vokabilè nou kapab pou ekri kèk fraz nan yon istwa.

MO ÒTOGRAF

bottomless	sadness	ceaseless	darkness
effortless	emptiness	fearless	fierceness
fondness	foolishness	forgiveness	fullness
hopeless	gladness	meaningless	harmless
motionless	needless	stillness	weakness

Eple rapid Mwen pral baw mo òtograf yo pou eple. Annou wè konbyen mo ou ka eple kòrèkteman nan de minit. Sa pa pral fasil, paske mo sa yo yon ti jan long ! Ou vle eseye ankò epi wè konbyen mo ou ka eple nan yon dezyèm tou ?

Chè manm fanmi :

Otè liv *The Unbreakable Code* gen santiman ki pwofon konsènan mesye navajo yo ki te konbat nan Dezyèm Gè Mondyal la. Apatide sa pèsanaj yo rakonte, mwen konnen mesye sa yo te brav epi yo te renmen peyi Etazini. Santiman otè a genyen konsènan sijè li an parèt klè. Lè pèsanaj prensipal la di li enpòtan pou navajo yo konnen pwòp lang yo ansanm ak lang anglè a, mwen konnen otè a fyè dèske li se yon navajo.



Teknik pou semèn sa a

Konpreyansyon : pèspekiv otè a

Vokabilè : endis nan kontèks la

Òtograf/Fonik : sifiks less ak ness

Non _____

© Macmillan/McGraw-Hill (fold here)

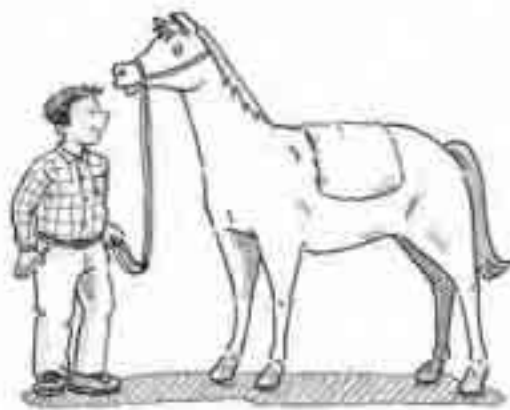
Ki pwennvi a ?

Yon kritik literè te ekri konsènan de liv yo te fèk pibliye.
Ki pèspektiv chak otè ?

Mrs. Fielding has now published her 23rd cookbook, and is already on her 24th. She has traveled the world and written about the people and food of many cultures. Her recipes are almost secondary to the accounts of her travels.



Mr. Trent has just written a book about horse racing. He has collected statistics about horses for as long as he can remember. He writes about famous horses—the time they ran in each race; the jockeys who rode them; the names of their breeders. He has statistics on the number of horses in each important race, which one came in first, in second, in last.



© Macmillan/McGraw-Hill

Topic: _____

Point of view _____

Topic: _____

Point of view _____

Topic: _____

Point of view _____

