

Additional Readings:

Week 1

By the Authors and Illustrators

Cauley, Lorinda Bryan. *Clap Your Hands*. Putnam, 1992. These rhyming couplets will inspire children to move and clap their hands just like the animals in this jubilant and fun-loving book.

Related to the Theme

Carlson, Nancy. *I Like Me*. Penguin, 1990. The heroine of this bright and simple story is a pig who has a solid sense of self-esteem.

Emmett, Jonathan. *Ruby In Her Own Time*. Scholastic, 2004. Ruby the Duck tackles life at her own pace and is lucky to have a family that allows her the time and space to accomplish her tasks.

Hest, Amy. *You Can Do It, Sam*. Candlewick Press, 2003. Sam and his mother bake cakes together on a winter morning and Sam is encouraged to deliver them to their neighbors.

Karas, G. Brian. *The Class Artist*. Greenwillow, 2001. After a difficult start, Fred discovers that when he puts his emotions into his art, he gets a different kind of result.

Murphy, Mary. *Koala and the Flowers*. Roaring Brook Press, 2001. Little Koala Bear discovers that the library is a place where she can learn more about the flowers she loves so much.

Rosenberry, Vera. *Vera Rides a Bike*. Henry Holt, 2004. Vera finds out that she can really ride her bike by herself, as soon as she figures out how to use her brakes.



Week 2	Week 3
<p>Edwards, Pamela Duncan. <i>The Worrywarts</i>. HarperCollins, 1999. Wombat, Weasel, and Woodchuck decide to see the world and in the process each one faces his worst fears.</p>	<p>Falwell, Cathryn. <i>David's Drawings</i>. Lee & Low, 2001. Teamwork and independence are the underlying themes that help David find his own unique and creative gift for drawing.</p>
<p>Cabrera, Jane. <i>Cat's Color</i>. DialBooks, 2000. A small kitten is on a hunt for his favorite color in this cheerful picture book with vibrant and dynamic illustrations.</p>	<p>Coffelt, Nancy. <i>What's Cookin'?: A Happy Birthday Counting Book</i>. Chronicle Books, 2003. Ten cooks arrive, one at a time, to bake a cake; each having a different role in the process.</p>
<p>Gibbons, Gail. <i>The Art Box</i>. Holiday House, 1998. Simple text and bold, colorful illustrations describe all of the tools and supplies that artists use for their work.</p>	<p>Cousins, Lucy. <i>Count with Maisy</i>. Candlewick Press, 1999. Maisy the Mouse counts ladybugs, flowers, and buckles up to the number ten.</p>
<p>Hubbard, Patricia. <i>My Crayons Talk</i>. Henry Holt, 1999. Crayons talk to a small girl as she draws different pictures.</p>	<p>Ernst, Lisa Campbell. <i>Up to Ten and Down Again</i>. Lothrop, Lee & Shepard, 1986. The numbers from one to ten are introduced as people eat a picnic lunch and have an enjoyable time in the park.</p>
<p>Johnson, Crockett. <i>Harold and the Purple Crayon</i>. HarperTrophy, 1955. With only an oversized purple crayon, Harold goes on an adventure and draws himself a beautiful landscape filled with excitement.</p>	<p>Falwell, Cathryn. <i>Feast for 10</i>. Clarion Books, 1995. The numbers one to ten are used to illustrate a happy family as they shop for and cook their dinner.</p>
<p>Reynolds, Peter H. <i>The Dot</i>. Candlewick Press, 2003. Sometimes starting is the hardest part of the project. This and a lesson in self-discovery is what Vashti learns in art class.</p>	<p>Mannis, Celeste Davidson. <i>One Leaf Rides the Wind</i>. Viking, 2002. Written in simple haiku, this is a counting book about the beauty of a Japanese garden.</p>
<p>Steiner, Joan. <i>Look-Alikes, Jr.: The More You Look, The More You See!</i> Little, Brown, 1999. Colorful, three-dimensional scenes are presented on each page inviting the reader to identify the everyday objects contained.</p>	<p>Wilson, Anna and Bartlett, Alison. <i>Over in the Grasslands</i>. Little, Brown, 1999. A lively counting book about animals from Africa and their babies; presented in eight lines of rhyme on each page with vibrant illustrations.</p>

