

Additional Readings:

WEEK 1

WEEK 2

By the Authors and Illustrators

DiCamillo, Kate. *The Tale of Despereaux. Candlewick, 2003.* A small mouse deals with the servant girl he loves, who longs to be a princess, and a rat who is determined to bring them all down.

BEYOND

Deedy, Carmen Agra. *The Yellow Star. Peachtree, 2000.* The story of a Danish king's courage in wearing a yellow arm band during WWII as an act of solidarity with his Jewish subjects.

APPROACHING

Related to the Theme

Mora, Pat. *Tomas and the Library Lady. Knopf, 1997.* Tomas, whose family works as migrant laborers, finds a whole new world to explore at the local public library.

APPROACHING

Bany-Winters, Lisa. *On Stage: Theater Games and Activities for Kids. Chicago Review Press, 1997.* A variety of theater games stimulates the mind and prepares children for the stage.

APPROACHING

Williams, Suzanne. *Library Lil. Dial, 1997.* A concerned librarian makes readers not only out of television watchers, but also out of a tough-talking motorcycle gang.

APPROACHING

Friedman, Lise. *Break a Leg! The Kid's Guide to Acting and Stagecraft. Workman Publishing, 2002.* Theater games, improvisation, backstage life, and miming are addressed in this book about stagecraft.

APPROACHING

Malam, John. *Library. Peter Bedrick Books, 2000.* Reveals the inner workings of a large public library by examining different departments, the equipment used, and the duties of the librarians.

ON LEVEL

Marx, Trish. *Reaching for the Sun: Kids in Cuba. Millbrook, 2003.* Describes the experiences of a group of children who travel to Cuba to write and perform a play with a Cuban children's theater group.

ON LEVEL

Morris, Ann. *That's Our Librarian. Millbrook Press, 2003.* Introduces a school librarian and describes what she does during the school day.

ON LEVEL

Peterson, Lenka. *Kids Take the Stage. Back Stage Books, 1997.* A "how-to" book for children about stagecraft and putting on a play.

ON LEVEL

Munro, Roxie. *The Inside-Outside Book of Libraries. Dutton, 1996.* Illustrations and text present all kinds of libraries, such as home libraries and the Library of Congress.

BEYOND

Bloom, Harold. *Thornton Wilder. Chelsea House, 2002.* Wilder was able to dramatize the extraordinary things about ordinary life. Two of his plays, "Our Town" and "The Skin of Our Teeth," are examined.

BEYOND

Heiligman, Deborah. *The New York Public Library Kid's Guide to Research. Scholastic, 1998.* Provides guidance on how to use libraries and their resources.

BEYOND

Rosen, Michael. *Shakespeare: His Work and His World. Candlewick Press, 2001.* An inspiring introduction to one of the greatest writers of all time, with a focus on some of his plays.

BEYOND



WEEK 3

WEEK 4

WEEK 5

<p>Editors of TIME For Kids. <i>TIME FOR KIDS: Storms!</i> Harper, 2005. From summer thunderstorms to winter blizzards, TIME For Kids takes you into the eye of the storm!</p> <p>APPROACHING</p>	<p>** Lagarrigue, Jerome. <i>Freedom Summer.</i> Atheneum, 2001. The friendship between two boys, one of whom is black and the other white, is powerfully rendered in the text and beautiful illustrations.</p> <p>APPROACHING</p>	<p>Peterson, Cris. <i>Amazing Grazing.</i> Boyds Mills, 2002. This describes how three contemporary ranchers protect the environment by using innovative means to raise their cattle.</p> <p>ON LEVEL</p>
<p>Schanzer, Rosalyn. <i>How We Crossed the West: The Adventures of Lewis and Clark.</i> National Geographic, 1997. The explorers' journals provide a good introduction to the expedition.</p> <p>APPROACHING</p>	<p>Wallner, Alexandra. <i>Grandma Moses.</i> Holiday House, 2004. A short illustrated biography that follows the artist from childhood through her adult years, when she started to paint in her seventies.</p> <p>APPROACHING</p>	<p>Crowley, Joy. <i>Where Horses Run Free: A Dream for the American Mustang.</i> Boyds Mills, 2003. A cowboy vows to find a home for a penned-up herd of wild horses.</p> <p>APPROACHING</p>
<p>Goodman, Joan E. <i>Despite all Obstacles: La Salle and the Conquest of the Mississippi.</i> Mikaya Press, 2001. La Salle explored several rivers and claimed land for the King of France.</p> <p>APPROACHING</p>	<p>Winter, Jeanette. <i>My Name is Georgia: A Portrait.</i> Harcourt, 1998. An introduction to the life and work of Georgia O'Keefe, with a poetic text and illustrations that feature images from her paintings.</p> <p>APPROACHING</p>	<p>Gibbons, Gail. <i>Horses.</i> Holiday House, 2003. Presents information about horses, such as their physical characteristics, behavior, and how to ride them.</p> <p>APPROACHING</p>
<p>** Fritz, Jean. <i>Where do You Think You're Going, Christopher Columbus?</i> Putnam, 1980. In this account of Columbus's voyages, the author captures the explorer's vision as well as his stubbornness.</p> <p>ON LEVEL</p>	<p>Greenberg, Jan. <i>Action Jackson. Roaring Brook,</i> 2002. In this picture book biography, Jackson Pollack paints his famous 1950 abstract canvas, <i>Lavender Mist</i>.</p> <p>ON LEVEL</p>	<p>Lauber, Patricia. <i>The True-or- False Book of Horses.</i> HarperCollins, 2000. Discusses true and false statements about the history and uses of horses.</p> <p>ON LEVEL</p>
<p>Goodman, Joan E. <i>Beyond the Sea of Ice: The Voyages of Henry Hudson.</i> Mikaya Press, 1999. The story of Henry Hudson's attempts to find a passage to the Northwest, and the discoveries he made.</p> <p>ON LEVEL</p>	<p>** Ray, Deborah Kogan. <i>Hokusai: The Man Who Painted a Mountain.</i> Frances Foster Books, 2001. The story of a man who was born into poverty and defied tradition in art.</p> <p>ON LEVEL</p>	<p>Lester, Julius. <i>Black Cowboy Wild Horses.</i> Dial Books, 1998. A black cowboy is accepted by a herd of wild mustangs, and they trust him enough to take them to the corral.</p> <p>ON LEVEL</p>
<p>Hill, Christine. <i>Robert Ballard: Oceanographer Who Discovered the Titanic.</i> Enslow, 1999. A biography of the man whose numerous explorations resulted in locating the wreck of the Titanic.</p> <p>BEYOND</p>	<p>** Kerley, Barbara. <i>The Dinosaurs of Waterhouse Hawkins.</i> Scholastic, 2001. An account of the Victorian artist who built the first models of dinosaurs in America and England.</p> <p>BEYOND</p>	<p>Clutton-Brock, Juliet. <i>Horse.</i> Dorling Kindersley, 2003. A photo essay about horses that examines their evolution, behavior, and importance.</p> <p>BEYOND</p>
<p>Waldman, Stuart. <i>We Asked for Nothing: The Remarkable Journey of Cabeza de Vaca.</i> Mikaya Press, 2003. Describes Cabeza de Vaca's travels through Texas and Mexico, and his interactions with the natives.</p> <p>BEYOND</p>	<p>Laidlaw, Jill A. <i>Frida Kahlo.</i> Franklin Watts, 2003. Discusses the life and art of Kahlo, and includes a time line that links the events in her life with what was happening in the world.</p> <p>BEYOND</p>	<p>Ryden, Hope. <i>Wild Horses I Have Known.</i> Clarion, 1999. The social behavior of mustangs is observed, and an account of how the mustang has adapted and survived is detailed.</p> <p>BEYOND</p>

* Main Selection from Student Book

** Classroom Library Title