

Additional Readings:

WEEK 1

WEEK 2

By the Authors and Illustrators

Naylor, Phyllis Reynolds. *Saving Shiloh*. Atheneum, 1997. Marty and his family try to help their mean neighbor change into a better person, but no one expects they will have any success.

ON LEVEL

Naylor, Phyllis Reynolds. *Shiloh Season*. Atheneum, 1996. This sequel continues the story of Marty Preston and his dog Shiloh.

ON LEVEL

Related to the Theme

Schaefer, Lola. *Arrowhawk*. Holt, 2004. A touching story about a young hawk that is shot through the leg by an arrow and rehabilitated by wildlife rescuers. The beautiful illustrations add to the drama of the story.

APPROACHING

Cannon, Janell. *Verdi*. Harcourt, 1997. A young python does not want to grow slow and boring like the older snakes he sees in his tropical jungle. Beautiful illustrations and endnotes with background information about snakes enhance the story.

APPROACHING

Soros, Barbara. *Tenzin's Deer*. Barefoot Books, 2003. In this moving story, Tenzin rescues an injured deer, but once the deer has recovered, Tenzin must learn the most important lesson of all: to love the deer enough to let him go.

APPROACHING

***Montgomery, Sy. *The Snake Scientist*. Houghton, 1999.** Discusses the work of Bob Mason and his work to educate people about snakes and the importance of protecting them.

APPROACHING

Swinburne, Stephen R. *In Good Hands: Behind the Scenes at a Center for Orphaned and Injured Birds*. Sierra Club Books, 1998. The author follows a 16-year-old volunteer through her summer at the Vermont Raptor Center where she cares for injured birds.

ON LEVEL

Gunzi, Christiane. *The Best Book of Snakes*. Kingfisher, 2003. Here is an introduction to the different types of snakes, including cobras, anacondas, and boa constrictors.

ON LEVEL

Grover, Wayne. *Dolphin Freedom*. Greenwillow, 1999. A diver and his friends rescue a family of dolphins from poachers who are selling the dolphins to marine parks.

ON LEVEL

Holub, Joan. *Why Do Snakes Hiss?* Dial, 2002. Questions are posed and then answered in this informative and lively book that gives readers a broad introduction to snakes.

ON LEVEL

Hobbs, Will. *Jackie's Wild Seattle*. HarperCollins, 2003. Shannon and her brother spend the summer with their uncle testing their courage at a wildlife rescue center in Seattle.

BEYOND

Gutman, Bill. *Becoming Best Friends with Your Iguana, Snake, or Turtle*. Millbrook, 2001. This asks the reader to learn about animal behavior in order to give a pet the best possible care. It also focuses on how to become a responsible owner.

BEYOND

Ellis, Gerry. *Wild Orphans*. Welcome Books, 2002. Here is the emotional tale of eight orphaned baby elephants living in Kenya that are rescued and then released back into the wild.

BEYOND

Miller, Sara Swan. *Snakes and Lizards: What They Have in Common*. Franklin Watts, 2000. Snakes and lizards are discussed with descriptions of 14 species and ways for finding, identifying, and observing them.

BEYOND



*Classroom Library Title

Invite students to explore books such as these when they visit libraries/media centers and book fairs.

WEEK 3

WEEK 4

WEEK 5

<p>Editors of TIME for Kids. <i>TIME for Kids: Theodore Roosevelt: The Adventurous President</i>. HarperTrophy, 2005. Teddy Roosevelt comes alive in this book about his political career and his efforts on behalf of conservation and tax reforms.</p> <p>APPROACHING</p>	<p>Delacre, Lulu. <i>Golden Tales: Myths, Legends, and Folktales from Latin America</i>. Scholastic, 1996. Here is a collection of myths and ethnic folk tales that show the Spanish influence in the Caribbean and Mexico.</p> <p>ON LEVEL</p>	<p>Lester, Julius. <i>John Henry</i>. Illustrated by Jerry Pinkney. Dial Books, 1994. Retells the life of the legendary African American hero who was known as the “steel-drivin’ man.” Pinkney’s vibrant watercolors convey the humanity and warmth of John Henry.</p> <p>ON LEVEL</p>
<p>Hopkinson, Deborah. <i>Shutting Out the Sky: Life in the Tenements of New York, 1880–1924</i>. Orchard Books, 2003. Five young immigrants remember their struggles and dreams. The text is supported by many archival photos of living conditions.</p> <p>APPROACHING</p>	<p>Cherry, Lynne. <i>The Sea, the Storm, and the Mangrove Tangle</i>. Farrar, 2004. The importance of mangroves is explained as the author imagines the life cycle of a mangrove over a period of 100 years from seed to a cluster of trees to, finally, an island.</p> <p>APPROACHING</p>	<p>Ancona, George. <i>Charro: The Mexican Cowboy</i>. Harcourt, 1999. This presents the traditions and annual celebration of the <i>charro</i>, or Mexican cowboy, through full-color photos and a simple text.</p> <p>APPROACHING</p>
<p>Woodruff, Elvira. <i>The Memory Coat</i>. Scholastic, 1999. In the early 1900s, two cousins leave Russia to come to America and one, Grisha, holds on to his threadbare jacket because it reminds him of his mother.</p> <p>APPROACHING</p>	<p>San Souci, Robert D. <i>The Faithful Friend. Aladdin</i>, 1999. Set in nineteenth-century Martinique, this story, which won a Caldecott Honor, tells the tale of a young man who falls in love with the picture of a woman he has yet to meet.</p> <p>APPROACHING</p>	<p>John, Frank. <i>The Toughest Cowboy: Or How the Wild West Was Tamed</i>. Simon & Schuster, 2004. The toughest cowboy really wants a companion and convinces his cattle-rustling cohorts that they need a dog to help with the work.</p> <p>APPROACHING</p>
<p>Hamilton, Virginia. <i>Time Pieces: The Book of Times</i>. Scholastic, 2002. During one quiet summer, old family stories from slave times, which her mother shares with Valena, help her to understand her family.</p> <p>ON LEVEL</p>	<p>Dash, Paul. <i>Traditions from the Caribbean. Raintree-SteckVaughn</i>, 1999. Describes the social life and customs of the people living in the Caribbean including their cuisine, religion, dance, festivals, and sports.</p> <p>ON LEVEL</p>	<p>Sanford, William R. <i>The Chisholm Trail in American History</i>. Enslow, 2000. Presents the history of the trail that became the main route for the Texas cattle trade after the Civil War.</p> <p>ON LEVEL</p>
<p>Lyons, Mary E. <i>Talking with Tebé: Clementine Hunter, Memory Artist</i>. Houghton, 1998. Although she could not read or write, this renowned folk artist became famous for her folk art and also for her recollections of life on a plantation.</p> <p>ON LEVEL</p>	<p>Agard, John. <i>Under the Moon and Over the Sea</i>. Candlewick, 2002. A collection of poems about the wind, the sea, the people, and the animals of the Caribbean.</p> <p>ON LEVEL</p>	<p>Stanley, Jerry. <i>Cowboys and Longhorns: A Portrait of the Long Drive</i>. Crown, 2003. From 1866 to 1885, the longhorns of West Texas were captured and driven north for shipping to markets in the east. This is an account of how it was done.</p> <p>ON LEVEL</p>
<p>Cooper, Susan. <i>King of Shadows</i>. Margaret K. McElderry, 1999. Nat Field, a member of an all-boys acting company, is transported back to 1599 and the Old Globe Theater where he finds himself under the tutelage of Shakespeare himself.</p> <p>BEYOND</p>	<p>Baptiste, Tracey. <i>Angel’s Grace</i>. Simon & Schuster, 2005. Grace is not happy to be spending the summer in Trinidad with her grandmother, but her mundane vacation turns into a mystery of self-discovery when she sees an old photo album.</p> <p>BEYOND</p>	<p>Kimmel, Cody E. <i>In the Eye of the Storm</i>. HarperCollins, 2003. Nine-year-old Bill is trying to run the family homestead without his father and he resents the responsibility. A young teacher helps him to realize the importance of asking for help.</p> <p>BEYOND</p>
<p>Denslow, Sharon Phillips. <i>All Their Names Were Courage: A Novel of the Civil War</i>. Greenwillow, 2003. Sallie’s letters to her brother and also to other Confederate and Union generals help her to compile a tribute to their heroic horses.</p> <p>BEYOND</p>	<p>Lynch, Chris. <i>Gold Dust</i>. HarperCollins, 2000. In 1975, 12-year-old Richard befriends Napoleon, who is from the Caribbean. Set in Boston, the novel addresses issues of racism and the inability to understand the wishes of others.</p> <p>BEYOND</p>	<p>Myers, Walter Dean. <i>The Journal of Joshua Loper: A Black Cowboy</i>. Scholastic, 1999. In 1871 Joshua Loper, a 16-year-old black cowboy, records his experiences while making his first cattle drive.</p> <p>BEYOND</p>