

## Additional Readings:

### WEEK 1

### WEEK 2

#### By the Authors and Illustrators

**Borden, Louise. *W. A. Lincoln and Me*. Scholastic, 2001.** A young boy who shares the same birthday as Abe Lincoln also shares certain physical characteristics with the former president.

**BEYOND**

**Wooldridge, Connie. *Wicked Jack*. Holiday House, 1995.** Jack is so mean that he invites people to his home to practice cruel tricks on them. However, he eventually becomes the chief victim of his own nastiness.

**ON LEVEL**

#### Related to the Theme

**Chandra, Deborah. *George Washington's Teeth*. Farrar, Straus, & Giroux, 2003.** Lively verse and watercolor art reveal the story of the Father of Our Country and his battles fought against the British as well as his fight to keep his smile.

**APPROACHING**

**Battle-Lavert, Gwendolyn. *Papa's Mark*. Holiday House, 2003.** Samuel goes to the courthouse in his southern town to cast his ballot on the first election day on which African Americans were allowed to vote.

**APPROACHING**

**Peacock, Louise. *Crossing the Delaware: A History in Many Voices*. Atheneum, 1998.** Examines the events leading to the Battle of Trenton, the battle itself, and the repercussions of the battle.

**APPROACHING**

**McCully, Emily Arnold. *The Ballot Box Battle*. Dragonfly Books, 1998.** This is a fictionalized account of Elizabeth Cady Stanton's perseverance to cast a ballot every year at her polling place, even though women had not yet gained the right to vote.

**APPROACHING**

**Allen, Thomas B. *George Washington, Spymaster*. National Geographic, 2004.** An in-depth study of how the Americans were far superior spies to the British and won the war because of it.

**ON LEVEL**

**Christelow, Eileen. *Vote!* Clarion Books, 2003.** A small town prepares to elect its mayor, and the issues of finances, campaigning, and balloting are explained. The illustrations are colorful and funny.

**ON LEVEL**

**\*Rockwell, Anne. *They Called Her Molly Pitcher*. Knopf, 2002.** The legendary exploits of a heroine of the Revolutionary War are recounted and enhanced by folk-art illustrations.

**ON LEVEL**

**Fritz, Jean. *You Want Women to Vote, Lizzie Stanton?* Paperstar, 1999.** Stanton's pluck, verve, and accomplishments are told in this lively book that draws readers into her struggles to gain the right to vote.

**ON LEVEL**

**Schanzer, Rosalyn. *George vs. George: The American Revolution as Seen From Both Sides*. National Geographic, 2004.** This book focuses on the two Georges of the Revolutionary War, King George III of England and General George Washington.

**BEYOND**

**Bausum, Ann. *With Courage and Cloth: Winning the Fight for a Woman's Right to Vote*. National Geographic, 2004.** This takes an in-depth look at the events, people, and protests that finally led to the passage of the suffrage amendment in 1920.

**BEYOND**

**Bobrick, Benson. *Fight for Freedom: The American Revolutionary War*. Atheneum, 2004.** This well-illustrated book chronicles the battles, soldiers, and generals of the Revolutionary War.

**BEYOND**

**Beard, Darleen. *Operation Clean Sweep*. Farrar, Straus, & Giroux, 2004.** In 1916 the women of Umatilla, Oregon, who just received the right to vote, band together to throw the mayor and other city officials out of office and replace them with women.

**BEYOND**



\*Classroom Library Title

## WEEK 3

## WEEK 4

## WEEK 5

<p><b>Editors of TIME for Kids. <i>TIME for Kids: John F. Kennedy: The Making of a Leader.</i> HarperTrophy, 2005.</b> An introduction to Kennedy, his family, education, health problems, and his roles in the Cuban missile crisis and the civil rights movement.</p> <p><b>ON LEVEL</b></p>	<p><b>Kessler, Cristina. <i>Jubela.</i> Atheneum, 2001.</b> Based on a real-life event in Africa, this is the story of an orphaned baby rhino that is saved by an older female rhino when she adopts him.</p> <p><b>APPROACHING</b></p>	<p><b>Van Allsburg, Chris. <i>The Polar Express.</i> Houghton, 1985.</b> A magical train takes a young boy to see Santa, who gives him a special gift.</p> <p><b>APPROACHING</b></p>
<p><b>Rand, Gloria. <i>Fighting for the Forest.</i> Holt, 1999.</b> A boy and his father enjoy hiking and observing animals in the old-growth forest near their home until it is marked to be cut down.</p> <p><b>APPROACHING</b></p>	<p><b>Green, Jen. <i>A Saguaro Cactus.</i> Crabtree Publishing, 1999.</b> This not only tells about the saguaro cactus itself but also of the desert life that surrounds it, with photos and drawings of desert animals.</p> <p><b>APPROACHING</b></p>	<p><b>Osborne, Mary Pope. <i>Dingoes at Dinnertime.</i> Random House, 2000.</b> Jack and Annie are whisked away by the Magic Tree House to Australia where they must save some animals.</p> <p><b>APPROACHING</b></p>
<p><b>Bang, Molly. <i>Common Ground: The Water, Earth, and Air We Share.</i> Blue Sky Press, 1997.</b> Examines a fictional village where there are too many people sharing the resources and the challenge of handling our world's environment safely.</p> <p><b>APPROACHING</b></p>	<p><b>Lesser, Carolyn. <i>Storm on the Desert.</i> Harcourt, 1997.</b> This is a good introduction to the animal and plant life in the American Southwest and the effects of a short but violent thunderstorm.</p> <p><b>APPROACHING</b></p>	<p><b>Yolen, Jane. <i>Commander Toad and the Voyage Home.</i> Putnam, 1998.</b> Commander Toad leads the lean green space machine "Star Warts" to find new worlds but runs into trouble when he wants to go home.</p> <p><b>APPROACHING</b></p>
<p><b>Landau, Elaine. <i>Rachel Carson and the Environmental Movement.</i> Children's Press, 2004.</b> Discusses the work of Rachel Carson and her efforts to protect the environment.</p> <p><b>ON LEVEL</b></p>	<p><b>Arnosky, Jim. <i>Watching Desert Wildlife.</i> National Geographic Society, 1998.</b> Illustrations and text describe some of the animals the author encountered on his trips to the deserts of the American Southwest.</p> <p><b>ON LEVEL</b></p>	<p><b>Crilley, Mark. <i>Akiko and the Journey to Toog.</i> Delacorte, 2003.</b> Akiko, a fifth grader, is on her way home when a police car from outer space, carrying her planet-hopping buddies, lands nearby. They are looking for their friend, Poog, and think Akiko can help.</p> <p><b>ON LEVEL</b></p>
<p><b>Naden, Corinne J. <i>John Muir: Saving the Wilderness.</i> Millbrook Press, 1992.</b> A biography of John Muir, who fought tirelessly on behalf of the environment and founded the Sierra Club.</p> <p><b>ON LEVEL</b></p>	<p><b>Wright-Frierson, Virginia. <i>A Desert Scrapbook: Dawn to Dusk in the Sonoran Desert.</i> Simon &amp; Schuster, 2002.</b> This gives a rich impression of the desert's environment with drawings of the flora and fauna that have adapted to its harsh demands.</p> <p><b>ON LEVEL</b></p>	<p><b>Osborne, Mary Pope. <i>Winter of the Ice Wizard.</i> Random House, 2004.</b> Jack and Annie travel to a tree house in the Land of Snow where the Ice Wizard has captured their friends.</p> <p><b>ON LEVEL</b></p>
<p><b>Archer, Jules. <i>To Save the Earth: The American Environmental Movement.</i> Viking, 1998.</b> Presents a brief history of the environmental movement and discusses the work of John Muir, Rachel Carson, and Dave Forman.</p> <p><b>BEYOND</b></p>	<p><b>Lambert, David. <i>People of the Deserts.</i> Raintree Publishing, 1998.</b> Describes the geography and the ecology of desert regions and the history of human activity in some of the major deserts in the world.</p> <p><b>BEYOND</b></p>	<p><b>Reeve, Philip. <i>Predator's Gold.</i> EOS, 2004.</b> In the distant future, when cities move and swallow up smaller towns, Tom and Hester hope that Anchorage will reach the haven of the Dead Continent before it is consumed.</p> <p><b>BEYOND</b></p>
<p><b>Pringle, Lawrence P. <i>The Environmental Movement: From Its Roots to the Challenges of a New Century.</i> HarperCollins, 2000.</b> Chronicles the history, key people, and the future of the environmental movement.</p> <p><b>BEYOND</b></p>	<p><b>Wallace, Marianne D. <i>America's Deserts: Guide to Plants and Animals.</i> Fulcrum, 1996.</b> This is a good introduction to the animals and plants of the major desert habitats, the Sonoran, Chihuahuan, Mojave, and Great Basin.</p> <p><b>BEYOND</b></p>	<p><b>Skye, Obert. <i>Leven Thumps and the Gateway to Foo.</i> Shadow Mountain, 2005.</b> Leven has a hidden and very powerful talent. He can see and then manipulate the future and is the gatekeeper to Foo, a place that ensures the ability of people to dream.</p> <p><b>BEYOND</b></p>