



# Home-School Connection

## Word Workout

### WORDS TO KNOW

escort    interpreter    undergrowth    venomous  
 foretold    remote    vegetation    withstood

**Leave the Word Out** Make up a sentence that uses one of the words and then tell me the sentence, leaving the word out. We'll see if I can guess which word you used.

### SPELLING WORDS

slope	gaze	fuse	foal	cue
acute	rhyme	bleach	foe	pave
remote	keen	loan	coax	mEEK
bathe	tile	tote	bleak	shrine

**Right Rhymes** Find the two list words that rhyme. Then let's try to find rhymes for the other list words. For example, **slope** rhymes with **soap**. Notice that many rhyming words spell the same vowel sound differently.

## Dear Family Member:

History is filled with amazing discoveries, but the discovery of the lost city Machu Picchu, in Peru, is one of the most amazing of all. We are reading the fascinating story *Lost City*, about how people from other countries learned of this secret city in 1911. The story we are reading is fiction, but it tells a story about real people and real places. I think the settings are almost more important than the characters. The story begins in the high mountains of the Andes and then travels through its mysterious jungles.

## This Week's Skills

**Comprehension:** character, setting, and plot

**Vocabulary:** compound words

**Spelling/phonics:** long vowels



Name \_\_\_\_\_

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# One Big Change

We can learn a lot by making just one change to a story. What changes make a big difference? What changes are not such a big deal?

- Read this story with me.
- Afterward, we can take turns and tell our own versions of the story, changing the character, setting, or plot.

## The Found City of Chicago

When Alex's family first moved to Chicago, all he could do was think about his home back in Ohio. He missed running in and out of the long rows of corn on his family's farm. In Chicago he could only run in and out of buildings.

On the streets, there were clanging streetcars and honking cars. "I'll never like it here if I don't get used to it," Alex decided. "And I'll never get used to it if I don't take a good look around."



So Alex took his sketch pad outside. He drew his new apartment building. He even added a small self-portrait of himself peeking out of their window.

Each day Alex sketched another building. Lots of people stopped to talk to him. Many people admired his careful sketches. Some people gave him suggestions for improvements or told him what the block was like "in the old days."

Soon Alex had a complete set of buildings, and he felt comfortable on his block.





## Conexión con el hogar

### Ejercicio de palabras

#### PALABRAS DE VOCABULARIO

escort    interpreter    undergrowth    venomous  
 foretold    remote    vegetation    withstood

**No la menciones** Forma una oración con una de las palabras de la lista, dime luego la oración pero sin decirme la palabra. Veremos si puedo adivinar de qué palabra se trata.

#### PALABRAS DE ORTOGRAFÍA

slope	gaze	fuse	foal	cue
acute	rhyme	bleach	foe	pave
remote	keen	loan	coax	mEEK
bathe	tile	tote	bleak	shrine

**Rimas y más rimas** Busca en la lista dos palabras que rimen. Luego vamos a tratar de encontrar rimas para el resto de las palabras. Por ejemplo, **slope** rima con **soap**. Observa que muchas palabras que riman tienen el mismo sonido de una vocal escrito en forma diferente.

### Queridos familiares:

La historia está llena de descubrimientos sorprendentes, y el descubrimiento de la ciudad perdida de Machu Picchu, en Perú, es uno de los más sorprendentes de todos. Estamos leyendo la fascinante historia *Lost City*, que trata de cómo personas de otros países se enteraron de la existencia de esta ciudad secreta en 1911. El relato es ficción, aunque habla de personas y lugares verdaderos. Pienso que los ambientes son casi más importantes que los personajes. La narración comienza en las altas montañas de los Andes y viaja a través de sus selvas misteriosas.

### Destrezas de la semana

**Comprensión:** personajes, ambiente y argumento

**Vocabulario:** palabras compuestas

**Ortografía/Fonética:** vocales largas



Nombre \_\_\_\_\_

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# Un gran cambio

Podemos aprender mucho con sólo hacer un cambio en un cuento. ¿Qué cambios hacen una gran diferencia? ¿Qué cambios no tienen demasiada importancia?

- Lee este cuento conmigo.
- Después podemos turnarnos y contar nuestras propias versiones del cuento. Para hacerlo cambiaremos el personaje, el ambiente o el argumento.

## The Found City of Chicago

When Alex's family first moved to Chicago, all he could do was think about his home back in Ohio. He missed running in and out of the long rows of corn on his family's farm. In Chicago he could only run in and out of traffic.

There were clanging streetcars and honking cars. "I'll never like it here if I don't get used to it," Alex decided. "And I'll never get used to it if I don't take a good look around."



So Alex took his sketch pad outside. He drew his new apartment building. He even added a small self-portrait of himself peeking out of their window.

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