



Home-School Connection

Word Workout

WORDS TO KNOW

employee foreman gleefully gritted
 flourish fulfill gloated vigorously

Act It Out Can you get me to guess a word without saying anything yourself? Let's take turns choosing a word and then either play charades to get me to say the word, or act it out. You can go back and forth depending on which way is easier to express the word.

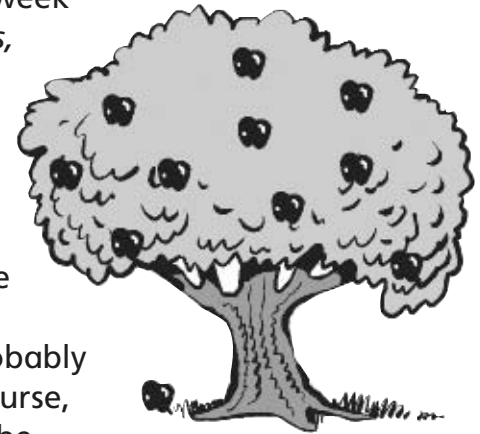
SPELLING WORDS

ignore enroll debate forlorn saunter
 wealthy accept prepare shoulder falter
 fulfill parchment repair abroad install
 healthy dismay applaud flounder bounty

Rhymes with Spelling Let's find words that rhyme with the words on the list. Which rhymes have the same end spellings? Which are different?

Dear Family Member:

Why are some stories good enough to tell again and again? Every culture has fables that have been around for generations. This week we are reading *Juan Verdades, The Man Who Couldn't Tell a Lie*, a new version of a story that has been told and retold in Mexico. The setting is interesting, but it's the characters and plot that make the story truly memorable. In fact, the same story could probably be set in another place. Of course, the feeling of the tale would be different, but the theme of the fable would remain the same. I'm learning to analyze stories using different perspectives.



This Week's Skills

Comprehension: character, setting, plot

Vocabulary: word parts

Spelling/Phonics: syllables

Name _____

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Weird Fiction

Good writers use the elements of setting, character, and plot very carefully. Their choices make stories fun and interesting. We'll make some random choices to write a story that's just plain weird.

- Write a word for each item in the list. Then we'll add our words to complete the story.
- When we read it aloud, let's listen to how our choices changed this tale.

A. woman's name: _____

B. adjective: _____

C. profession: _____

D. city: _____

E. man's name: _____

F. action verb: _____

G. city: _____

H. adverb: _____

_____ was a very _____
(A) (B)

_____. She lived in _____.
(C) (D)

One day, _____
(E)

moved in next door. He was also an unusual neighbor because he liked to _____
(F)

every day. Of course, _____
(A)

and _____ fell in love. For their
(E)

honeymoon, they went to _____ and had
(G)

so much fun that they decided to move there.

Needless to say, they lived _____
(H)

ever after.



Conexión con el hogar

Ejercicio de palabras

PALABRAS DE VOCABULARIO

employee foreman gleefully gritted
flourish fulfill gloated vigorously

¡A representarlo! ¿Puedes hacer que yo adivine una palabra sin decir tú nada? Vamos a turnarnos para escoger una palabra y luego jugar a las charadas o a representar la palabra para que el otro la adivine. Podemos usar un método o el otro, según cómo resulte más fácil expresar la palabra.

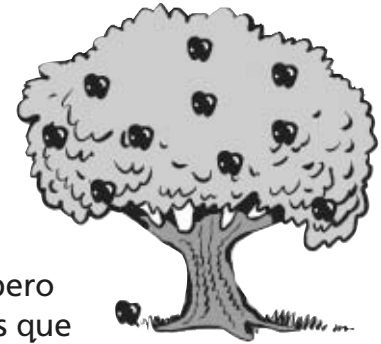
PALABRAS DE ORTOGRAFÍA

ignore enroll debate forlorn saunter
wealthy accept prepare shoulder falter
fulfill parchment repair abroad install
healthy dismay applaud flounder bounty

Rimas con deletreo Vamos a buscar palabras que rimen con las palabras de la lista. ¿Qué rimas tienen un final que se escriba igual? ¿Cuáles son diferentes?

Queridos familiares:

¿Por qué algunos cuentos son tan buenos que se pueden narrar una y otra vez? Cada cultura tiene fábulas que se han contado de generación en generación. Esta semana estamos leyendo *Juan Verdades, The Man Who Couldn't Tell a Lie*, una nueva versión de un relato que ha sido contado y vuelto a contar innumerables veces en México. El ambiente es interesante, pero son los personajes y el argumento los que hacen que el cuento sea verdaderamente memorable. De hecho, el mismo relato podría estar ubicado en otro lugar. Por supuesto, el efecto emocional del cuento sería diferente, pero el tema de la fábula no cambiaría. Estoy aprendiendo a analizar cuentos desde diferentes perspectivas.



Destrezas de la semana

Comprensión: personajes, ambiente, argumento

Vocabulario: partes de una palabra

Ortografía/Fonética: sílabas

Nombre _____

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Extraña ficción

Los buenos escritores usan el ambiente, los personajes y el argumento con mucho cuidado. Sus opciones hacen que los relatos sean divertidos e interesantes. Vamos a escoger algunas opciones al azar para escribir un cuento realmente extraño.

- Escribe una palabra para cada elemento de la lista. Luego agregaremos nuestras propias palabras para completar el cuento.
- Al leerlo en voz alta, escucharemos cómo nuestras opciones cambiaron el relato.

A. woman's name: _____

B. adjective: _____

C. profession: _____

D. city: _____

E. man's name: _____

F. action verb: _____

G. city: _____

H. adverb: _____

_____ was a very _____
(A) (B)

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