

Additional Readings:

WEEK 1

WEEK 2

By the Authors and Illustrators

Byars, Betsy. *The Midnight Fox*. Puffin, 1996. Tom dislikes spending the summer with his aunt on her farm until he discovers a fox and tracks it to its den.

ON LEVEL

Lewin, Ted. *Elephant Quest*. HarperCollins, 2000. Botswana's Moremi Reserve is the setting for this beautifully illustrated adventure story that introduces us to the region's wildlife and ecology.

ON LEVEL

Related to the Theme

Byars, Betsy. *The Summer of the Swans*. Puffin, 1996. Since their mother died six years ago, Sara, her brother, and sister have been living with their Aunt Willie. The siblings take great interest in and grow to love the swans that live near their pond.

APPROACHING *

Donkin, Andrew. *DK Readers: Atlantis, The Lost City*. DK, 2000. Follow the evolution of a mystery that has sparked human curiosity from Ancient Greece to the present day.

APPROACHING

Redmond, Ian. *The Elephant Book*. Candlewick, 2001. Fascinating close-up photographs reveal the world of the African elephant and threats to its survival.

APPROACHING

Ganeri, Anita. *Emperors and Gladiators*. Peter Bedrick, 2001. Readers will gain insight into ancient cultures through the eyes of those who lived and worked in them.

APPROACHING

Blumberg, Rhoda. *Shipwrecked! The True Adventures of a Japanese Boy*. HarperCollins, 2001. The amazing life of a 14-year-old fisherman in 19th-century Japan who is brought to the United States after being shipwrecked.

ON LEVEL

Tanaka, Shelley. *The Buried City of Pompeii*. Hyperion, 1997. A fictionalized account of the life of an estate steward that describes the ancient city of Pompeii during the eruption of Mount Vesuvius in A.D. 79.

ON LEVEL

Lawrence, Ian. *The Wreckers*. Delacorte, 1998. A young boy, John Spencer, survives a shipwreck only to find that life on land is more treacherous than any storm at sea.

ON LEVEL

Sutcliff, Rosemary. *Black Ships Before Troy: The Story of the Iliad*. Frances Lincoln Children's Books, 2000. The mythic story of the Trojan War is brought into sharp focus and amazingly told with all its dramatic action and terror.

ON LEVEL

Harlow, Joan Hiatt. *Star in the Storm*. Aladdin, 2000. There's a new law forbidding the ownership of non-shepherding dogs in her Newfoundland village and Maggie tries to keep her dog safe by hiding him.

BEYOND

McCaughrean, Geraldine. *1001 Arabian Nights*. Oxford University Press, 2000. This illustrated edition brings together all of the Arabian Nights tales in this original retelling by McCaughrean.

BEYOND

O'Brien, Robert C. *Mrs. Frisby and the Rats of NIMH*. Aladdin, 2000. Mrs. Frisby, a widowed mouse, is helped by the extraordinary rats of NIMH.

BEYOND

Osborne, Mary Pope. *Favorite Medieval Tales*. Scholastic, 2002. This storybook is a great introduction to medieval art and literature and to the development of the English language.

BEYOND



*Main Selection from Student Book

WEEK 3

WEEK 4

WEEK 5

<p>Editors of TIME for Kids. <i>TIME for Kids: Spiders</i>. HarperTrophy, 2005. A visually appealing format with eye-popping photos will attract students who are reluctant readers.</p> <p>APPROACHING</p>	<p>Diakit�, Baba Wagu�. <i>The Hatseller and the Monkeys</i>. Scholastic, 1999. Here is the West African version of the familiar tale of a peddler whose hats are stolen by monkeys. The beautiful ceramic tile paintings are lively and add to the fun.</p> <p>ON LEVEL</p>	<p>Lasky, Kathryn. <i>A Voice of Her Own: The Story of Phillis Wheatley, Slave Poet</i>. Candlewick, 2003. Phillis Wheatley, who was enslaved, became the first African American woman to have her poetry published.</p> <p>ON LEVEL</p>
<p>Arnosky, Jim. <i>Watching Desert Wildlife</i>. National Geographic, 1998. A journey through the American Southwest to observe the diverse wildlife with beautiful illustrations that bring the deserts to life.</p> <p>APPROACHING</p>	<p>Kipling, Rudyard. <i>Just So Stories</i>. HarperCollins, 1996. Kipling's fanciful stories of animal escapades in Africa and India are clever and entertaining and serve as a good introduction to this important writer and the Victorian times in which he lived.</p> <p>APPROACHING</p>	<p>Lasky, Kathryn. <i>Shadows in the Dawn: The Lemurs of Madagascar</i>. Gulliver, 1998. In this engaging photo-essay, the author introduces us to the scientist, Alison Jolly, and her team of researchers as they study the habits of this unusual animal.</p> <p>APPROACHING</p>
<p>Hegner, Barbara. <i>First On the Moon</i>. Hyperion, 1999. An account of the first moon landing of Apollo 11 in 1969.</p> <p>APPROACHING</p>	<p>Muth, Jon J. <i>Zen Shorts</i>. Scholastic, 2005. The author incorporates short Buddhist tales into a story about three contemporary children. The lush watercolors will draw the reader into the story line.</p> <p>APPROACHING</p>	<p>Rylant, Cynthia. <i>Every Living Thing</i>. Alladin, 1988. The author offers up the stories of twelve people whose lives are improved because of their contact with animals.</p> <p>APPROACHING</p>
<p>Camper, Cathy. <i>Bugs Before Time: Prehistoric Insects and Their Relatives</i>. Simon & Schuster, 2002. Fascinating facts, characteristics, and habits of prehistoric bugs are detailed in this history of insects and how they continue to survive.</p> <p>ON LEVEL</p>	<p>Freedman, Russell. <i>Confucius: The Golden Rule</i>. Scholastic, 2002. The wonderful illustrations and informative text capture the mystery of the great Chinese philosopher.</p> <p>ON LEVEL</p>	<p>Kurlansky, Mark. <i>The Cod's Tale</i>. Putnam, 2001. An entertaining history of an influential fish and how important cod has been to people through the ages. The full-color illustrations add to the tale.</p> <p>ON LEVEL</p>
<p>Jenkins, Steve. <i>Life on Earth</i>. Houghton, 2002. Dramatic paper-cut illustrations tell the story of plants and animals from cells to dinosaurs.</p> <p>ON LEVEL</p>	<p>Rodowsky, Colby. <i>The Turnabout Shop</i>. Farrar, 1998. Here is a story about the acceptance of loss and change and how Livvy learns to go on after her mother's death to find new happiness in a different family.</p> <p>ON LEVEL</p>	<p>Matthews, Tom L. <i>Light Shining Through the Mist: A Photobiography of Dian Fossey</i>. National Geographic, 1998. A vivid portrayal of the naturalist renowned for her ground-breaking work with mountain gorillas.</p> <p>ON LEVEL</p>
<p>Kramer, Stephen. <i>Hidden Worlds: Looking Through a Scientist's Microscope</i>. Houghton, 2001. Amazing colorized photography enhances this fascinating study of very small living things.</p> <p>BEYOND</p>	<p>Burns, Khephra. <i>Mansa Musa: The Lion of Mali</i>. Gulliver, 2001. An engrossing account of one of the greatest kings of Mali based on fact with breathtaking illustrations by Leo and Diane Dillon.</p> <p>BEYOND</p>	<p>Goodall, Jane. <i>The Chimpanzees I Love: Saving Their World and Ours</i>. Scholastic, 2001. A compelling personal narrative by the renowned scientist with remarkable photographs.</p> <p>BEYOND</p>
<p>Marrin, Albert. <i>Secrets from the Rocks: Dinosaur Hunting with Roy Chapman Andrews</i>. Dutton, 2002. The amazing adventures of the man who revolutionized paleontology during his expeditions to Mongolia in the 1920s.</p> <p>BEYOND</p>	<p>Kurtz, Jane. <i>The Storyteller's Beads</i>. Harcourt, 1998. In this harrowing tale set in the 1980s in Ethiopia, two girls, one Christian and one Jewish, overcome cultural prejudices to survive a dangerous trek through their devastated country.</p> <p>BEYOND</p>	<p>Webb, Sophie. <i>Looking for Seabirds: Journal from an Alaskan Voyage</i>. Houghton, 2004. A scientist shares her observations and paintings of tufted puffins and other northern birds in this beautiful and engaging book.</p> <p>BEYOND</p>