

## Additional Readings:

### WEEK 1

### WEEK 2

#### By the Authors and Illustrators

**Hayes, Joe. *The Day It Snowed Tortillas*. Cinco Puntos Press, 2003.** This is a collection of classic tales from New Mexico written in Spanish and English.

**ON LEVEL**

**Schotter, Roni. *F is for Freedom*. DK Publishing, 2000.** The power of literacy set against the decade before the Civil War is the driving theme in this book about two girls, one white the other enslaved, and their rare friendship.

**ON LEVEL**

#### Related to the Theme

**McDermott, Gerald. *Coyote: A Trickster Tale from the American Southwest*. Harcourt, 1994.** In this Native American Zuni tale, McDermott brings the troublemaker, Coyote, to life. The illustrations add to the humor of the story.

**APPROACHING**

**Christelow, Ellen. *What Do Writers Do?* Clarion, 1997.** Here is a good introduction to the writing process and explains how books are created and produced.

**APPROACHING**

**Stone, Tanya Lee. *Unique Animals of the Southwest*. Blackbirch, 2005.** The title says it all with beautiful photos to thrill the reader.

**APPROACHING**

**Nixon, Joan Lowery. *If You Were a Writer. Aladdin, 1995.*** Melia wants to be a writer just like her mom, but she's not sure how to begin. With a little help from her mom she starts to learn the tools of the trade.

**APPROACHING**

**Englar, Mary. *The Pueblo: Southwestern Potters*. Blue Earth, 2003.** The Pueblo potters are the focus discussing how they make and use their beautiful pottery.

**ON LEVEL**

**Grimes, Nikki. *Jazmin's Notebook*. Dial, 1998.** Jazmin, an African American teenager who lives in Harlem in the 1960s, finds that writing poetry in her notebook is a good coping skill to deal with her difficult life.

**ON LEVEL**

**Goodman, Susan E. *Ultimate Field Trip 2: Digging into Southwest Archaeology*. Atheneum, 1998.** A chronicle of a trip taken by eighth-graders to the Crow Canyon Archaeology Center in Colorado where they learn about Pueblos.

**ON LEVEL**

**Rhatigan, Joe. *In Print! 40 Cool Publishing Projects for Kids*. Lark. Step-by-step instructions to put your words on jewelry, t-shirts, magnets, dishes, and books.**

**ON LEVEL**

**Marrin, Albert. *Empires Won and Lost: The Spanish Heritage in the Southwest*. Atheneum, 1997.** This is an historical narrative drawn over three centuries detailing the quest for control over the American Southwest.

**BEYOND**

**Banks, Lynne Reid. *Alice-by Accident*. HarperCollins, 2000.** Alice has been given an assignment to write about herself and in the process gains some insight into herself, her mother, the father she never met, and her grandmother.

**BEYOND**

**Lourie, Peter. *The Lost World of the Anazazi: Exploring the Mysteries of Chaco Canyon*. Boyds Mills, 2003.** In this photo-essay, the author travels to Chaco Canyon in New Mexico to look for clues as to why the native Anazazi disappeared.

**BEYOND**

**Clements, Andrew. *The School Story*. Simon & Schuster, 2001.** After Natalie writes a novel, her friend, Zoe, concocts a scheme to get it accepted by the publishing house where Natalie's mother works.

**BEYOND**



\*Classroom Library Title

## WEEK 3

**Editors of TIME for Kids. *TIME For Kids: Earthquakes!* 2005.** A small earthquake may just rattle some teacups. But a rare huge quake can bring down cities. Go inside Earth to discover what happens when the ground moves.

**APPROACHING**

## WEEK 4

**O'Connor, Jane. *If the Walls Could Talk: Family Life at the White House.* Simon and Schuster, 2004.** An amusing look at the various inhabitants of 1600 Pennsylvania Avenue.

**ON LEVEL**

## WEEK 5

**Bulioin, Leslie. *Fatuma's New Cloth.* Moon Mountain, 2003.** In this story set in an East African village, the message is that what makes a person special is not always evident on the outside.

**APPROACHING**

**Bang, Molly. *My Light.* Blue Sky Press, 2004.** The Sun narrates an explanation of light and energy and shows how the generation of electricity can be traced back to it.

**APPROACHING**

**Lourie, Peter. *The Mystery of the Maya: Uncovering the Lost City of Palenque.* Boyds Mills Press, 2001.** The author works with a team of archaeologists as they slowly and steadily uncover the history of the Mayans in the city of Palenque.

**APPROACHING**

**Brown, Don. *Mack Made Movies.* Roaring Brook, 2003.** The fascinating story of Mack Sennett, the impresario who introduced the Keystone Kops and Charlie Chaplin to early 20th century film-going fans.

**APPROACHING**

**Cole, Joanna. *The Magic School Bus and the Electric Field Trip.* Scholastic, 1997.** Ms. Frizzle takes her class on a trip through their town's electrical wires to discover how electricity is generated and used.

**APPROACHING**

**Shuter, Jane. *Ancient Egypt (History Beneath Your Feet).* Raintree, 1999.** Highlights archaeological digs in Egypt and discusses what life was like for the ancient Egyptians.

**APPROACHING**

**Davidson, Rebecca Piatt. *All the World's a Stage.* Greenwillow, 2003.** Characters from Shakespeare parade through the pages in a poetic and colorful introduction to his plays.

**APPROACHING**

**Trumbauer, Lisa. *What is Electricity?* Children's Press, 2004.** A good introduction to the principles behind electricity.

**ON LEVEL**

**Lauber, Patricia. *Who Came First: New Clues to Prehistoric Americans.* National Geographic, 2003.** Recent archaeological findings about the first people to settle the Americas is presented as well as where they came from and how they got here.

**ON LEVEL**

**Ali, Dominic. *Media Madness.* Kids Can Press, 2005.** How real is reality TV? How much money do musicians make from CD sales? Why do models in magazines look so good? These are some of the questions posed by this look at the media.

**ON LEVEL**

**Mann, Elizabeth. *The Hoover Dam: The Story of Hard Times, Tough People and the Taming of a Wild River.* Mikaya Press, 2001.** Built during the Great Depression, the Hoover Dam is an engineering feat and a tribute to those who built it.

**ON LEVEL**

**Reinhard, Johan. *Discovering the Inca Ice Maiden: My Adventures on Ampato.* National Geographic, 1998.** A first person account of the 1995 discovery of the Peruvian ice mummy and a description of her retrieval and subsequent scientific study.

**ON LEVEL**

**Pinkney, Andrea Davis. *Ella Fitzgerald: The Tale of a Vocal Virtuosa.* Hyperion, 2002.** A lively and engaging biography of a vocal genius.

**ON LEVEL**

**Petersen, Christine. *Solar Power.* Children's Press, 2004.** The author provides her readers with a clear picture of the natural forces of the sun and wind and then details some of the technology used to harness energy, such as windmills.

**BEYOND**

**Barnes, Trevor. *Archaeology.* Kingfisher, 2004.** Describes the work involved and the science in excavating archaeology sites from the Iron Age to recent history.

**BEYOND**

**Aliki. *Ah, Music!* HarperCollins, 2003.** A delightful overview of rhythm, melody, and performance with dynamic illustrations.

**BEYOND**

**Holland, Gini. *Nuclear Energy (Inventors and Inventions).* Benchmark Books, 1996.** Discusses the history and sources for nuclear energy as well as the pros and cons of its use with full-color captioned photos.

**BEYOND**

**Logan, Claudia. *The 5,000 Year Old Puzzle: Solving a Mystery of Ancient Egypt.* Farrar, 2002.** This is a captivating account of the 1925 discovery and excavation of the secret tomb at Giza, but told through the fictionalized account of a young boy.

**BEYOND \***

**Freedman, Russell. *Martha Graham: A Dancer's Life.* Clarion, 1998.** The amazing career of this choreographer is detailed in this book which is filled with extraordinary photos that show her dramatic intensity.

**BEYOND**