

## Additional Readings:

### WEEK 1

### WEEK 2

#### By the Authors and Illustrators

**Fritz, Jean. *Can't You Make Them Behave King George?* Putnam, 1996.** A biography of King George III, who ruled England during the Revolutionary War.

**ON LEVEL**

**Namioka, Lensey. *Half and Half. Delacorte, 2003.*** Fiona and her older brother are torn between making their Chinese grandmother happy and trying to please their Scottish grandparents.

**ON LEVEL**

#### Related to the Theme

**Curlee, Lynn. *The Brooklyn Bridge. Atheneum, 2001.*** Describes the planning and building of the Brooklyn Bridge, one of the greatest sites to see in New York City.

**APPROACHING**

**Osborne, Mary Pope. *Hide Tide in Hawaii. Random House, 2003.*** Jack and Annie travel in their tree house to a Hawaiian Island from long ago where they learn how to surf, make new friends, and encounter a tsunami.

**APPROACHING**

**Morrison, Taylor. *Civil War Artist. Houghton, 1999.*** This traces the work of a sketch artist through the engraving and printing processes and finally to its publication in a newspaper.

**APPROACHING**

**Scieszka, Jon. *Da Wild, Da Crazy, Da Vinci. Random House, 2005.*** This is the 14th installment in the series following Fred, Joe, and Sam as they meet Leonardo da Vinci.

**APPROACHING**

**Rubin, Susan Goldman. *Toilets, Toasters and Telephones: The How and Why Of Everyday Objects. Harcourt, 1998.*** Discusses the evolution of industrial design and the invention of a variety of household appliances.

**ON LEVEL**

**Gray, Luli. *The Time Spinners. Houghton, 2003.*** Fig and Allie, who are siblings, go back in time to the Ice Age where they meet Neanderthals.

**ON LEVEL**

**Zaunders, Bo. *Gargoyles, Girders, and Glass Houses. Dutton, 2004.*** A captivating introduction to architecture with a focus on seven famous structures including the Eiffel Tower and the Chrysler Building in New York.

**ON LEVEL**

**Osborne, Mary Pope. *Carnival at Candlelight. Random House, 2005.*** Jack and Annie travel to Venice in the 17th century to save the city from disaster.

**ON LEVEL**

**Greenberg, Jan. *Frank O. Gehry: Outside In. DK, Inc. 2000.*** An introduction to the avant-garde architect with pictures of some of his better-known structures like the Guggenheim Museum in Spain and the Experience Music Project in Seattle.

**BEYOND**

**Gutman, Dan. *Mickey and Me: A Baseball Card Adventure. HarperCollins, 2003.*** Joe travels back in time to 1944 and meets the Milwaukee Chicks, the only female professional baseball team.

**BEYOND**

**Marcus, Leonard S. *A Caldecott Celebration: Six Artists and Their Paths to the Caldecott Medal. Walker, 1998.*** Artists share the creative process with children as they explore how they designed and illustrated some of their most famous and beloved books. **BEYOND**

**Williams, Maiya. *The Golden Hour. Amulet Books, 2004.*** When Rowan and Nina spend the summer at their great-aunt's house in Maine, they travel back in time to Paris on the eve of the French Revolution and meet some very interesting people. **BEYOND**



\*Classroom Library Title

## WEEK 3

## WEEK 4

## WEEK 5

<p><b>The Editors of TIME for Kids. <i>TIME For Kids: Butterflies!</i> Harper, 2005.</b> There are 20,000 different kinds of butterflies in the world. But butterflies don't start life as beauties. Every butterfly begins as a tiny egg that hatches into a caterpillar.</p> <p><b>ON LEVEL</b></p>	<p><b>Krensky, Stephen. <i>The Printer's Apprentice.</i> Delacorte, 1995.</b> A young printer's apprentice learns about the importance of freedom of speech when the printer, Peter Zenger, is arrested for writing pieces critical of the government.</p> <p><b>ON LEVEL</b></p>	<p><b>Untermeyer, Louis. <i>Tales From the Ballet.</i> Golden, 1968.</b> A brief history of ballet is followed by synopses of twenty ballets including "The Firebird," "Billy the Kid," and "Swan Lake."</p> <p><b>BEYOND</b></p>
<p><b>Kramer, Jackie. <i>You Can Learn Sign Language!</i> Scholastic, 2004.</b> American Sign Language is discussed and then the reader is taken through the letters of the alphabet with clear photos demonstrating the letters and different expressions.</p> <p><b>APPROACHING</b></p>	<p><b>Diehn, Gwen. <i>Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist, and Turn.</i> Lark, 1999.</b> Great ideas for making books that move, hold secrets, or just look fabulous.</p> <p><b>APPROACHING</b></p>	<p><b>Arnold, Eric. <i>Volcanos: Mountains of Fire.</i> Random House, 1997.</b> This focuses on the eruption of Mount St. Helens in 1980 and discusses why and how volcanoes erupt.</p> <p><b>APPROACHING</b></p>
<p><b>Platt Richard. <i>Communication: From Hieroglyphs to Hyperlinks.</i> Kingfisher, 2004.</b> This explores the various ways human beings communicate from speech and writing to the electronic media and the Internet.</p> <p><b>APPROACHING</b></p>	<p><b>Koscielniak, Bruce. <i>Johann Gutenberg and the Amazing Printing Press.</i> Houghton, 2003.</b> In this lively introduction, the history of paper, bookmaking, and type is told through words and cartoon-style illustrations.</p> <p><b>APPROACHING</b></p>	<p><b>George, Jean Craighead. <i>Dear Katie, the Volcano is a Girl.</i> Hyperion, 1998.</b> A grandmother and her granddaughter argue over whether a volcano is a natural phenomenon or an angry Hawaiian goddess.</p> <p><b>APPROACHING</b></p>
<p><b>Rector, Anne Elizabeth. <i>Anne Elizabeth's Diary: A Young Artist's True Story.</i> Little Brown, 2004.</b> In 1912, Anne Elizabeth Rector kept a diary of simple sentences with charming pen and ink drawings that reflected on her life, thoughts, and wishes.</p> <p><b>ON LEVEL</b></p>	<p><b>Brown, Don. <i>Kid Blink Beats the World.</i> Roaring Brook, 2004.</b> A lively retelling of the events of 1899 when the newsboys and girls of New York City took on the powerful and big press barons of the major newspapers and won their cause.</p> <p><b>ON LEVEL</b></p>	<p><b>Van Rose, Susanna. <i>Volcanoes and Earthquakes.</i> DK, 2003.</b> The text describes specific occurrences of volcanoes and earthquakes throughout history with dynamic photos.</p> <p><b>ON LEVEL</b></p>
<p><b>St. George, Judith. <i>John and Abigail Adams: An American Love Story.</i> Holiday, 2004.</b> The second president and his wife were married for 54 years and it was through their letters that the reader is able to understand their deep devotion.</p> <p><b>ON LEVEL</b></p>	<p><b>Clements, Andrew. <i>The Landry News. Aladdin,</i> 2000.</b> An editorial is written by Cara that is critical of her burnt-out teacher, but the criticism propels Mr. Larson to start teaching again.</p> <p><b>ON LEVEL</b></p>	<p><b>Grace, Catherine O'Neill. <i>Forces of Nature: The Awesome Power of Volcanoes, Earthquakes, and Tornadoes.</i> National Geographic, 2004.</b> Fact-filled narrative and detailed diagrams bring the reader face to face with these powerful forces. <b>ON LEVEL</b></p>
<p><b>Janeczko, Paul B. <i>Top Secret: A Handbook of Codes, Ciphers, and Secret Writing.</i> Candlewick, 2004.</b> A wonderful guide to secret writing, this also contains information on how to decipher codes.</p> <p><b>BEYOND *</b></p>	<p><b>Adler, David A. B. <i>Franklin, Printer.</i> Holiday House, 2001.</b> A biography and homage to the incredible life of the witty scientist, statesman, and printer, which was his favorite title.</p> <p><b>BEYOND</b></p>	<p><b>Bunce, Vincent. <i>Volcanoes.</i> Raintree Steck-Vaughn, 2000.</b> Describes the nature of volcanoes, how they are predicted, and ways that people living near them have adapted to their threat.</p> <p><b>BEYOND</b></p>
<p><b>Kerley, Barbara. <i>Walt Whitman: Words for America.</i> Scholastic, 2004.</b> A remarkable biography of one of our finest poets whose powerful and emotional writing captured the spirit of the American people.</p> <p><b>BEYOND</b></p>	<p><b>Rhatigan, Joe. <i>In Print! 40 Cool Publishing Projects for Kids.</i> Lark, 2003.</b> Step-by-step instructions to put your words on jewelry, T-shirts, magnets, dishes, and books.</p> <p><b>BEYOND</b></p>	<p><b>Lauber, Patricia. <i>The Eruption and Healing of Mount St. Helens.</i> Bradbury, 1986.</b> An account of how and why this volcano erupted, the destruction it caused, and the return of life to that area.</p> <p><b>BEYOND</b></p>